

AI IN MUSIC

2ND ENPM CONFERENCE

September 25-27, 2025

ENPM
PHILOSOPHY OF MUSIC

musica festival
strasbourg

**Centre de recherche
& d'expérimentation sur
l'acte artistique | CREAA**

Institut thématique interdisciplinaire
Université de Strasbourg &  & 



www.enpmusic.org

ENPM 2025 Strasbourg

Program

Thursday, September 25, 2025, at MISHA

08:30 Registration – Salle de Conférences

09:00-09:20 Greetings (Nemesio G. C. Puy; Alessandro Arbo). Room: Salle de Conférences

09:30-10:50 Parallel Sessions

	Creativity Chair: Markéta Štefková Room: Salle de Conférences	Aesthetic Sensibilities Chair: Małgorzata Szyszkowska Room: Salle de la Table ronde
09:30-10:10	Vitor Guerreiro , <i>Generative AI and Artistic Creativity: A Virtue-Theoretic, Process-Centered Perspective</i>	Chun Cai , <i>Applying Wittgenstein's Methods: To What Extent can Randomly Generated Pieces be Regarded as Music?</i>
10:10-10:50	Sofia Cortez Maciel , <i>Beyond Human Hands: AI's Challenges to Musical Performance</i>	Alessandro Ansani , <i>Hearing vs. Believing, and the AI Performer Bias: What Really Shapes Aesthetic Judgments in Music?</i>

10:50-11:10 Coffee break

11:10-12:30 Parallel Sessions

	Stock at Stake Chair: Vitor Guerreiro Room: Salle de Conférences	Music and the Visual Chair: Elzė Sigutė Mikalonytė Room: Salle de la Table ronde
11:10-11:50	Lovrenc Rogelj , <i>The Radical Singularity of Taste: Are Playlistification and AI Marking the End of Romantic Listening?</i>	Mario Blanco-Tascón , <i>Artificial Intelligence and the Visual Dimension of Music</i>
11:50-12:30	Sébastien Lebray , <i>Stock Music and Generative AIs: The Question of Value</i>	Dušan Milenković , <i>Are Album Covers still Important? AI-Generated Album Cover Backlash and its Relevance for Analyzing the Aesthetic Experience of Popular Music</i>

12:30-14:30 Lunch break offered by the CREA to all conference speakers and chairs

Restaurant 'Le 32'

32 Boulevard de la Victoire. 67000 Strasbourg.

14:30-16:30 Parallel Sessions

	Music and Action Chair: Lisa Giombini Room: Salle de Conférences	Sound and Semblance Chair: Eran Guter Room: Salle de la Table ronde
14:30-15:10	Alessandro Bertinetto , <i>Aesthetic Habits in Musical Action</i>	Michael Fix , <i>Mood as Music's First Meaning</i>
15:10-15:50	Daniel M. Feige , <i>Musical Action as a form of Aesthetic Rationality</i>	Giulia Lorenzi , <i>Listening with Familiar Ears</i>
15:50-16:30	Pablo Seoane , <i>Improvisation and the Lesbian Rule. An Aristotelian Account of Musical Performance</i>	Vítor Moura , <i>Musical Healing – A Skeptical Approach</i>

16:30-17:00 Coffee break

17:00-18:30 **Keynote Lecture** (Chair: Nemesio G. C. Puy): Lydia Goehr, "Slogans of Music: A Minima Moralia of Human and Machine Intelligence" – Room: Salle de Conférences

19:30 Official Conference Dinner

Restaurant Le Luxe

29 rue de la Krutenau

67000 Strasbourg

Friday, September 26, 2025, at Cité de la musique

08:30-09:00 Registration – Room: 22

09:00-10:20 Parallel Sessions

	Ontology Chair: Dušan Milenković Room: 22	Aesthetic Properties Chair: Elžė Sigutė Mikalonytė Room: 23
09:00-09:40	Florian Iochem , <i>Questioning the Ontology of Automatically Generated Music: Indication Potential, Aesthetic Functioning and AI's Malaise</i>	Ksenija Savčić , <i>The Supervenience Thesis Applied: Indeterminacy of Aesthetic Properties in AI-Generated Music</i>
09:40-10:20	Vincent Granata , <i>The Ontology of Generative Musical Works</i>	Pierre Saint-Germier , <i>Artificial musical expressiveness</i>

10:20-10:50 Coffee break

10:50-12:10 Parallel Sessions

	Knowing the Score Chair: Nemesio G. C. Puy Room: 22	Truth and Knowledge Chair: Slávka Kopčáková Room: 23
10:50-11:30	Ramón Carnota Méndez , <i>Score Interpretation in Musical Work-Performance Practice</i>	Tiago Sousa , <i>The Roles of Knowledge in Musical Appreciation: Proposing a Typology</i>
11:30-12:10	Sergio Añón Lijó , <i>A Critical Proposal for the Definition of the Concept of Music</i>	Errol Boon , <i>The Question of Musical Truth. Ancient Problems and Contemporary Debates</i>

12:10-14:00 Lunch break

14:00-15:20 Parallel Sessions

	Extending Ideas Chair: Eran Guter Room: 22	Technology Rules Chair: Lisa Giombini Room: 23
14:00-14:40	Lennart Posch , <i>Embodied Semiotics of Computer Music</i>	Vinícius de Aguiar , <i>Music, Artificial Intelligence, and the Crisis of our Aesthetic Categories</i>
14:40-15:20	Casey Haskins , <i>What Would Dewey say about Artificially Generated Music?</i>	Sebastiano Gubian , <i>The Technical System of Music within Bernard Stiegler's Thought</i>

15:30-16:00 Coffee break

16:00-18:00 **AI in Music: Keynote Lecture and Panel** (Chair: Alessandro Arbo): Alexander Schubert, “The Assembled Self”. Panelists: Jean-Pierre Briot, Christoph Haffter and Pierre Saint-Germier. Room: 30.

19:30 Dinner offered by the CREAA to all conference speakers and chairs
Zuem Strissel Restaurant
5, Place de la Grande Boucherie
67000 Strasbourg

Saturday, September 27, 2025, at Villa Brunner

10:00-12:00 ENPM General Assembly. Chair: Nemesio G. C. Puy.

The meeting is open to all participants of the conference and all ENPM members.

Agenda of the meeting:

1. Annual report.
2. Discussion of a book proposal related to the ENPM 2nd Conference – AI in Music.
3. Discussion of the 2027 election process for the members of the ENPM Steering Committee.
4. Discussion of the possibility of creating a bank account to cover some expenses related to the ENPM (website, future conferences keynote speakers, etc.)
5. Planification of the ENPM 2027 3rd Conference.
6. Requests, questions and suggestions from the rest of the members of the ENPM General Assembly.

Conference locations (see map below):

September 25	September 26	September 27
Misha (Université de Strasbourg) 5 Allée du Général Rouvillois 67000 Strasbourg Rooms: Salle de Conférences Salle de la Table ronde	Haute école des arts du Rhin 1 Place Dauphine 67000 Strasbourg Rooms: 22, 23 and 30	Villa Brunner 61 Avenue des Vosges 67000 Strasbourg

